PRESS RELEASE

ASA International Humanitarian Film Festival started

Bobby Brown is new in the city - and black. Not easy, in the 60s in Germany.

A war photographer is in a personal crisis. Years after the Spanish Civil War, he returns to an Andalusian town. In the village, the wounds have not healed yet.

And a man falls into a bizarre mirror universe in which he searches for identity.

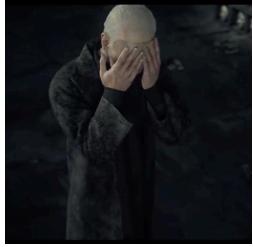
These are just three of the six stories that were shown yesterday at the opening of the 3rd ASA International Humanitarian Film Festival.

At 5:30 pm the ASA began in the auditorium of the Bauhaus University in Weimar. Today and tomorrow more than 50 films will be shown. Selected from over 2,500 submissions from around the world.

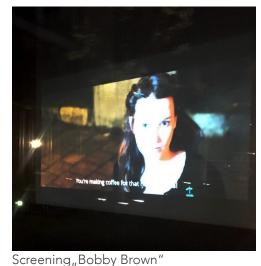
Main theme: Human rights - disasters, injustices and the pursuit of equal opportunities - no matter for whom and no matter where in the world.

On Sunday, November 10, 2019, the five most impressive films will be awarded. Weimar Mayor Ralf Kirsten will also attend the ceremony.

The entry is free. Because of the limited seats, you need tickets. They are available at the venues: **Kino Mon Ami and CineStar in Weimar.**



Ausschnitt aus "Identity" Quelle: Alireza Salehi



Quelle: ASA Film Festival



Quelle: Dennis Baumann

The films are judged by a jury of three, consisting of:

- Jakob Hüfner, he holds the professorship for Crossmedia Moving Image at the Bauhaus University.
- actor Andreas Nickl
- California State University, Fresno (will be activated online)

Festival Director is again **Majid Mousahabi**. He is himself a filmmaker and author and has already organized festivals in Iran.

Press representatives are welcome at the festival. Please register in advance by e-mail, so that we can look after suitable contact persons.

Attached is the program. In addition, photos and short interviews of jury members and the festival director, everything for your use.

If you have any questions, feel free to contact us via e-mail or telephone in the press office.



PRESS CONTACT

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